

**REPROBEL: INTERNATIONAL REPRESENTATION AGREEMENTS December 2024**

Partner CMO	Country	Signed (last update)	Scope	Type	Number
Access Copyright	Canada (ENG)	17 November 2021	Reprography	A	1
Authors Coalition of America (non-CMO) - through CCC	US	19 May 2022	PLR	Unilateral (US text authors' share, Flemish Community)	2
AIDRO	Italy	27 November 2009	Reprography	A	3
CADRA	Argentina	27 September 2004	Reprography	B	4
CEMPRO	Mexico	20 October 2003	Reprography	B	5
CCC	USA	18 May 2021	Reprography	A	6
CEDRO	Spain	18 May 2021	Reprography	A	7
CFC	France	18 May 2021	Reprography	A	8
CLA	United Kingdom	20 October 2020	Reprography	A	9
Copibec	Canada (FR - QUEBEC)	25 May 2023	Reprography	A	10
CLASS	Singapore	1 October 2024	Reprography	B	11
Copydan	Denmark	18 May 2021	Reprography	A	12
Copyright Agency	Australia	18 May 2021	Reprography	A	13
Copyright Polska	Poland	24 October 2022	Reprography	A	14
Copyrus	Russia	1 February 2008	Reprography	A	15
DALRO	South Africa	1 December 2020	Reprography	A	16
DHK	Croatia	27 April 2009	PLR	B	17
Fjölis	Iceland	4 July 2003	Reprography	B	18
HARR	Hungary	18 September 2009	Reprography	B	19
HKRRLS	Hongkong	20 October 2003	Reprography	B	20
ICLA	Ireland	24 October 2022	Reprography	A	21
IPRO	The Netherlands	29 July 2022	Digital usages - higher education – Publishers' College	Annual declaration and release agreement – no formal mandate	22
JAACC	Japan	8 December 2010	Reprography	A	23

<b>Jamcopy</b>	<b>Jamaica</b>	4 July 2003	Reprography	B	24
<b>Kopinor</b>	<b>Norway</b>	18 May 2021	Reprography	A	25
<b>Kopiosto</b>	<b>Finland</b>	20 October 2020	Reprography	A	26
<b>Kopjamalt</b>	<b>Malta</b>	10 April 2004	Reprography	B	27
<b>KORRA</b>	<b>South-Korea</b>	29 October 2013	Reprography	B	28
<b>LITA</b>	<b>Slovakia</b>	30 May 2005	Reprography	B	29
<b>Literar-Mechana</b>	<b>Austria</b>	18 May 2021	Reprography	A	30
<b>Luxorr</b>	<b>Luxemburg</b>	6 February 2006	Reprography	A	31
<b>MASA</b>	<b>Mauritius</b>	29 November 2009	Reprography	B	32
<b>NLI (Newspaper Licensing Ireland)</b>	<b>Ireland</b>	1 April 2008	Reprography	A	33
<b>OSDEL</b>	<b>Greece</b>	24 October 2022	Reprography	A	34
<b>ProLitteris</b>	<b>Switzerland</b>	18 May 2021	Reprography	A	35
<b>Repronig</b>	<b>Nigeria</b>	31 December 2006	Reprography	B with elements of A for the past	36
<b>SIAE</b>	<b>Italy</b>	27 November 2009	Reprography	A	37
<b>SOFIA</b>	<b>France</b>	17 May 2022	PLR	Bilateral (additional for payments from SOFIA to REPROBEL)	38
<b>VG BILDKUNST</b>	<b>Germany</b>	20 October 2024	Reprography (visual rightsholders' share – Authors' College)	Annual declaration & release agreement – no formal mandate	39
<b>Stichting LIRA</b>	<b>The Netherlands</b>	17 November 2021	PLR	Unilateral (Dutch text authors' share, Flemish Community only)	40
<b>Stichting PRO</b>	<b>The Netherlands</b>	16 December 2016	PLR	Unilateral (Dutch publishers' share, Flemish Community only)	41
<b>Stichting Reprorecht</b>	<b>The Netherlands</b>	20 October 2020	Reprography	A	42
<b>VG Wort</b>	<b>Germany</b>	18 May 2021	Reprography	A	43

## **Explanatory notes**

A-type representation agreements are agreements in the framework of which monies are exchanged between collective management organisations (CMOs) for usages in their respective territories. B-type representation agreements allow the collecting CMO to retain the monies collected on its own territory to the benefit of rightsholders represented by the other CMO, and to pay them out to the collecting CMO's own rightsholders. Typically, B-type agreements are signed with CMOs in countries the repertoire of which is not frequently used on the Belgian territory and/or with emerging CMOs abroad.

Unilateral agreements cover the representation and payment flow from one CMO to another, but not vice versa. Bilateral agreements cover this flow in both directions.

Representation agreements may exclude certain categories of works (authors) and/or supports (publishers), in which case these are typically covered by a separate mandate agreement between the foreign CMO and a Belgian CMO member of Reprobel.

Mandates in the framework of representation agreements may be limited by the scope of the representation agreement itself, the scope of the (legal) remuneration or licensing scheme in the territory of either CMO and exclusions or opt-outs on behalf of individual rightsholders as applicable.

For Reprobel's repertoire (Belgian authors and publishers), a general opt-out from the Belgian publishing houses Mijade & Alice applies for all usages in the educational sector, and for digital usages in the private and public sector on foreign territories. An similar but overall opt-out applies for all works of Hergé (including but not limited to Tintin), for all usages and all sectors.

Reprography is not limited to paper reproductions but may also include digital re-use of text & image works for the private and public sector (e.g. [www.bizili.be](http://www.bizili.be) for Reprobel). It may, in other countries, also include the publicly funded education and research sector, for which a separate legal licence exists in Belgium.

PLR is *Public Lending Rights*, a legal licence under Belgian copyright law but not necessarily in other countries.